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SCANDAL
(fka: Damage Control)

“Sweet Baby”

Written by
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Directed by
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FINAL DRAFT
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SCANDAL

“Sweet Baby”

CHARACTER LIST

ABBY WHELAN
CYRUS
HARRISON WRIGHT
HUCK
OLIVIA POPE
PRESIDENT “FITZ” FITZGERALD GRANT
QUINN PERKINS
STEPHEN FINCH

Aide
Ariel Masse
David
Howie
Amanda Tanner
Lisa
Mellie Grant
Oskar
Polish Ambassador
Polish Ambassador’s Wife
“Sully” Sullivan St. James
Vlad
Wally
Georgia

SCANDAL

“Sweet Baby”

SET LIST

INTERIORS	EXTERIORS
OLIVIA POPE AND ASSOCIATES LOBBY CONFERENCE ROOM CORRIDOR STEPHEN'S OFFICE OLIVIA'S OFFICE LADIES ROOM STAIRWELL	OLIVIA POPE AND ASSOCIATES WAREHOUSE DISTRICT WAREHOUSE
BAR	GEORGETOWN BROWNSTONE LAFAYETTE SQUARE PARK
WAREHOUSE ELEVATOR	CAMP DAVID PARK
APARTMENT BUILDING CORRIDOR WASHINGTON DC MORGUE PAIGE'S APARTMENT/LIVING ROOM SMITHSONIAN MUSEUM CAMP DAVID MAIN HOUSE BANK SECURITY OFFICE	MATTY'S PUB DC STREET
POLICE STATION HOLDING HOLDING CELL	
HOSPITAL CORRIDOR AMANDA'S ROOM	
WHITE HOUSE OVAL OFFICE CHEZ HENRI CONFERENCE ROOM	

SCANDAL

“Sweet Baby”

DAY / NIGHT CHRONOLOGY

NIGHT 1	A1, 1, 2, 3, 4, 5, 6, 7, 8, 10, A11, B11, C11, D11, E11, F11, G11, 11, A12, B12, C12, 12, A13, B13, C13, 15, 17, 19, A20, B20, 20, 21, 24, 27
DAY 2	27, 28, 29, 30, AA31, A31, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42
NIGHT 2	43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53
DAY 3	54
NIGHT 3	55, 56, 57

SCANDAL
(aka DAMAGE CONTROL)
(aka Untitled Shonda Rhimes Pilot)

"Sweet Baby"

ACT ONE

NOTE: The pace of the dialogue is lightning fast. These are not people who linger over words.

FADE IN:

A1 EXT. DC STREET - NIGHT

A1

Quick shots: The Capitol Building, a pair of high heeled feet hurrying along a sidewalk, a woman jaywalks across a busy street...

1 INT. BAR - NIGHT

1

A Washington DC bar. Upscale. Young and intense in that way that means everyone is holding a martini and scanning the room for people more important than they are. It's not drinks, it's a competition. And the winner is HARRISON (late 20s). At least, he ACTS like the winner. Right now, he's at a table, drink in hand. QUINN (20s) comes in. Quinn hates the fact that people assume that because she is pretty, she is not smart. Because she is. Smart.

QUINN
Harrison Wright?

HARRISON
Quinn Perkins.

QUINN
I can't stay.

HARRISON
What are you drinking?

QUINN
I can't stay. I'm sorry. I only came because Lori wouldn't give me your number so I could cancel and I didn't want you to be waiting here because getting stood up in this particular bar is like falling face down on a runway and even though I don't know you, Lori's got this annoying habit of meddling, so it seemed only decent to-

(CONTINUED)

1

CONTINUED:

1

HARRISON

What are you drinking?

QUINN

I can't stay, is what I am saying.
I don't do blind dates.

(CONTINUED)

1

CONTINUED: (2)

1

HARRISON

My parents met on a blind date.
Been inseparable ever since.

QUINN

I'm happy for your parents. And for
you because it means you exist. But
I-

HARRISON

This isn't a blind date.

QUINN

What?

HARRISON

It's a job interview. What are you
drinking?

He's flagged down a waiter. Quinn hesitates, then sits.

QUINN

Dirty martini. -- What do you mean
this is a job interview?

HARRISON

This is a job interview.

QUINN

You're a baby lawyer. You're 12
years old.

HARRISON

I'm 28 years old.

QUINN

Why aren't we sitting in an office
in a law firm?

HARRISON

Because that's not how we do job
interviews.

QUINN

I didn't apply for a job with you.

HARRISON

You did.

(CONTINUED)

1 CONTINUED: (3)

1

QUINN

I didn't.

HARRISON

You did.

Quinn stands. She's no longer amused.

QUINN

Okay, you know what? This has
been...whatever, but I don't do blind
dates so-

HARRISON

Ask me who I work for.

QUINN

What?

HARRISON

You really wanna ask me who I work
for.

QUINN

Fine. Who do you work for?

HARRISON

Olivia Pope.

Quinn sits back down. Stunned.

QUINN

Olivia Pope? THE Olivia Pope?
(glee to insanity to
despair)

Wait. Shut up. Wait.

(don't fuck with me)

Is this some kind of ploy to make me
stay on this date?

Harrison reels in his fish.

HARRISON

Quinn, this is not a blind date. On
blind dates, I like to buy a woman
dinner because it makes her more
likely to either sleep with me or
give me a second date. When I buy
you dinner, you'll know I'm
interested. You did apply for a job
with me.

(MORE)

(CONTINUED)

1

CONTINUED: (4)

1

HARRISON (CONT'D)

The way I know you applied for a job with me is that I have your resume on my iPad. The way I know you would kill puppies to get this job is that you stopped breathing when I said the name Olivia Pope. Which is a tell, your tell, and you should look at that because I'm going to offer you a crap salary and you'll have to take it because you never learned to breathe in and out without stopping. But don't feel bad about it because we all get paid crap salaries because we're the good guys. I'm a good guy which means I don't generally lie but I did to you. This is not a job interview.

QUINN

Wait. I don't...I'm confused.

HARRISON

Olivia already told me to hire you. The job is yours. If you want it. It's the best job you'll ever have. You will change lives, you will slay dragons, you will love the hunt more than you ever dreamed. Because Olivia Pope is as amazing as they say. And I am not a baby lawyer, I am a gladiator in a suit. Because that's what you are when you work for Olivia. A gladiator in a suit. You wanna be a gladiator in a suit?

His enthusiasm is mesmerizing. And true. Quinn nods.

HARRISON (CONT'D)

You gotta say it.

And Quinn takes a deep breath...

QUINN

I wanna be a gladiator in a suit.

TITLE CARD.

2

OMITTED

2

3 INT. WAREHOUSE ELEVATOR - NIGHT

3

OLIVIA (30s) rides up. Stylish but weary, too smart for her own good. People tend to underestimate her. That's a mistake. Next to her is STEPHEN (30s), he carries a SMALL BLACK SUITCASE. STEPHEN's handsome and male and brilliant in a way that makes you worried you'll do something inappropriate like lick him. Right now, he's very unhappy.

STEPHEN

We're gonna get killed.

OLIVIA

Did you propose? Weren't you going to ask her tonight?

STEPHEN

I was doing this tonight -- 'Liv, we're gonna get killed. We're short three million dollars.

OLIVIA

So you flaked. -- Why are we short?

STEPHEN

The Ambassador couldn't come up with the rest, which is a problem, it's a very big problem and why we shouldn't even be going *in there* right now -- And I did not flake. I'm working. For you.

OLIVIA

Don't worry, they'll take what we give them -- did you at least buy the engagement ring?

STEPHEN

Olivia. Ukranian mobsters do not 'take what you give them,' they just shoot you. So we have bigger problems than me not proposing to my girlfriend. We are in a situation here. Focus. Do what you do.

A beat.

(CONTINUED)

3 CONTINUED:

3

OLIVIA
You really should have proposed...

And the elevator opens onto...

4 INT. WAREHOUSE - CONTINUOUS

4

Where two men in expensive suits are waiting. They look like businessmen. Or stockbrokers. Let's call them OSKAR (40s) and VLAD (50s). They're Russian and scary. There's a BOX on the table in the corner. Olivia is calm, confident.

OLIVIA
Good evening, gentlemen.

OSKAR
You got the money?

OLIVIA
Of course. All three million.

She nods to the suitcase Stephen's holding. He holds it up as if to say 'here it is,' smiles weakly. Oskar and Vlad glare at Olivia.

OSKAR
We said six.

OLIVIA
Did we?

OSKAR
We did.

OLIVIA
I have three.

OSKAR
That's a problem.

Stephen shoots Olivia a look, like "told you."

OLIVIA
Well, it's all the Ambassador had on such short notice, so you'll just have to take it.

(CONTINUED)

4

CONTINUED:

4

Olivia moves towards the box on the table. Vlad shifts, and we suddenly notice he's got a gun resting on his thigh. Stephen sees it right away, puts out a hand to stop her.

OSKAR

Leave the three. When you come back with the rest, we have a deal.

OLIVIA

That's not gonna happen, Oskar.

OSKAR

No?

OLIVIA

Nyet. What's going to happen is, you and Vlad are going to take the three million and leave right now for Dulles to make your flight to the Motherland. The reason you're going to want to go right now, besides the fact that it's just good travel sense to leave yourself enough time for International check-in, is in exactly four hours and fifteen minutes, both of your names are going to suddenly 'pop up' on Homeland Security's no-fly list. Lucky for you, you're booked on a flight that leaves in two and a half hours. So if it were me, I'd much rather spend three million dollars in Kiev than here in Georgetown, way more bang for your buck. In fact, it may even feel like six once you're there.

Olivia smiles sweetly at Oscar, who looks slightly worried. He exchanges a look with Vlad, then nods.

(CONTINUED)

4 CONTINUED: (2)

4

OLIVIA (CONT'D)
Good boys. So if we have a deal,
I'm gonna take what we paid for.

They nod. Olivia steps forward, gently picks up the box.

OLIVIA (CONT'D)
It was a pleasure doing business
with you. I thank you. My client
thanks you. I hope to never see you
again.

And she and Stephen back out the door with the box.

5 EXT. WAREHOUSE - CONTINUOUS

5

Stephen and Olivia head for their cars with the box.

STEPHEN
God, I love this job.

6 INT. OLIVIA POPE AND ASSOCIATES/LOBBY - NIGHT

6

The office is old and interesting, as elegant, warm and vintage
as Olivia herself. Harrison and Quinn step off the elevator.

QUINN
Do I look okay?

HARRISON
Too much cleavage. Olivia will talk
about you. Just take it in.

He passes HUCK, high fives him as he moves by.

HARRISON (CONT'D)
That's Huck. He's our tech guy.
Used to be CIA. Right, Huck?

(CONTINUED)

6

CONTINUED:

6

HUCK

I don't talk about that. New girl?

HARRISON

New girl.

Huck keeps moving.

QUINN

Are you sure she's here? It's late...

HARRISON

She's here. She's always here.

They round a corner and inside the glass walls of the conference room, Olivia, Stephen and ABBY (30s) are visible. They're eating Chinese food, Olivia's sitting on the table, shoes kicked off, the basket beside her. ABBY's cheerful and witty but really she's a predator in sheep's clothing.

HARRISON (CONT'D)

That's Stephen and that's Abby.
He's a litigator, she's an
investigator. And that's...

QUINN

(awestruck)

Olivia Pope.

(beat)

Wait. Why did she wanna hire me? I
mean, me?

HARRISON

Come on.

7

INT. OLIVIA POPE AND ASSOCIATES/CONFERENCE ROOM - CONTINUOUS

7

Olivia has one hand inside the basket. We can't see why.

OLIVIA

I'm not doing it.

ABBY

Well, I'm not doing it either.

STEPHEN

Do NOT look at me.

Harrison and Quinn enter.

(CONTINUED)

HARRISON

How'd it go?

OLIVIA

We gave them three million, they gave us the package.

STEPHEN

Two guns to her head, the woman doesn't flinch.

OLIVIA

We're just waiting for pick up. Too much cleavage.

She's looking at Quinn.

QUINN

I'm sorry, I didn't know I was coming here...can I just say, I'm a huge fan, I so admire your work in the White House, it's an honor to work for your law firm.

She's nervous, gushing.

OLIVIA

We're not a law firm. We're lawyers but this is not a law firm.

STEPHEN

Law firms are for pansies.

OLIVIA

We...solve problems.

ABBY

Manage crises. Save reputations.

QUINN

Of course. Right. Still...an honor.

OLIVIA

Harrison feed you a line about being a gladiator in a suit?

HARRISON

Liv...

QUINN

He did. And I'm ready. To gladiate. Or...whatever.

(CONTINUED)

7

CONTINUED: (2)

7

Olivia reaches into the basket. And pulls out a baby. An actual live baby. Holds it like a grenade.

OLIVIA

You know how to gladiate a diaper change?

Quinn stares at the baby, stunned. Then the elevator dings and three white men in suits rush in followed by the POLISH AMBASSADOR and his WIFE. When she sees the baby...

WIFE

BAZYLI!

She's crying, moving forward, pulling the baby from Olivia's hands into her arms. The Ambassador turns to Olivia.

AMBASSADOR

Thank you, thank you. When the Russians kidnapped him, I thought...but you've returned my son to me. Thank you.

And he pulls her in for a hug. One of the men in suits discreetly hands Stephen a check. He checks the amount, smiles. The ambassador is still hugging Olivia.

AMBASSADOR (CONT'D)

Anything I can do for you. Anything.

STEPHEN

If you have a second child, Olivia is a beautiful name.

OLIVIA

Mr. Ambassador, you can take your son back to your consulate and keep him safe. And you can never tell anyone about this. The FBI is sick of me.

AMBASSADOR

Of course. Thank you, thank you.

And they go. Stephen holds up a hand for silence and our guys wait, a little breathless, until the Ambassador's group is out the door before...they celebrate. Some high fives, some cheers. Stephen spins Abby around; she breathes him in, flustered. Olivia beams, pulls on her coat. Ready to head home.

OLIVIA

Good work, everyone.

(CONTINUED)

SCANDAL: "Sweet Baby"

10-5-11

FINAL

11A.

7

CONTINUED: (3)

7

And then Huck enters. Urgent.

HUCK
We've got incoming.

(CONTINUED)

7 CONTINUED: (4)

7

STEPHEN

It's after hours. We're going home.
Take a message.

HUCK

Not on the phone. Here. And you
wanna talk to him.

Olivia heads out. Everyone follows her.

8 INT. OLIVIA POPE AND ASSOCIATES/LOBBY - CONTINUOUS

8

Olivia and the others enter. There's a MAN (32) there.
Handsome and charismatic in a John Edwards way. He has a
noticeable limp -- a war injury that only makes him seem
more heroic. Right now, though, his shirt and part of his
face are covered in blood. He eyes them panicked and lost.
And Olivia slips off her coat. Knowing her day isn't over.

MAN

I...I didn't know where else to go.
I had a friend...he recommended you.

OLIVIA

You're Sully St. James.

He nods. Immediately Stephen, Harrison and Abby whip out
their iPhones. Start searching. Speak low to one another.

STEPHEN

War hero?

ABBY

Iraqi Attacker.

Sully's frantic.

SULLY

You gotta help me. Somebody has to
help me. Please...

(devastated)

My girlfriend. She's dead. And the
police think I killed her.

Harrison very calmly uses his phone to take a photo of Sully.
Then he leans over to Quinn.

HARRISON

Welcome to Olivia Pope and Associates.

FADE OUT:

END OF ACT ONE

ACT TWO

9 INT. OLIVIA POPE AND ASSOCIATES/OLIVIA'S OFFICE - NIGHT

9

Through the glass we can see Sully sitting in the conference room. Someone's given him a towel and he uses it to wipe the blood from his face. Outside the glass, Harrison, Stephen, Quinn and Olivia watch him. Abby arrives, hands out a sheaf of papers.

ABBY

Lieutenant Colonel Sullivan "Sully" St. James, age 32, did two tours in Iraq, was injured saving the lives of his entire unit. A war hero.

STEPHEN

And not just any war hero. The first living Marine awarded the Congressional Medal of Honor for action in any war since Vietnam.

ABBY

A famous war hero. Working class, patriotic, comes from a long line of soldiers. Here he is with the President. Also? Sexiest Man Alive 2010.

She passes the photos forward. Olivia looks at them.

OLIVIA

Poster boy for the military.

ABBY

And for the conservative right. That's how he makes his living. He gives expensive speeches. Makes a fortune. He's anti-choice, pro-gun, hates the gays and likes it when kids pray in school.

STEPHEN

Abby-

ABBY

I'm just saying he sickens me politically, I'm not saying we shouldn't help him. From what I could find, Sully's a straight shooter, no dirty laundry.

(CONTINUED)

OLIVIA
Everybody has secrets.

ABBY
Well he's not showing any.

(CONTINUED)

9

CONTINUED: (2)

9

HARRISON

Who's the dead girlfriend?

Abby hands Olivia a photo. The dead girl smiles out at us, happier times.

ABBY

Paige Montgomery, 27. Rich girl,
good family.

Huck arrives.

HUCK

It's on the police scanners. Girl
was found dead in her apartment,
three shots to the head.

HARRISON

Three? That's not an accident.

HUCK

Sully called 911 but took off before
the police arrived.

Quinn raises her hand. They look at her.

QUINN

What do we...can I ask? What do we
do? I mean, if we aren't defense
lawyers, we're not the States
Attorney, it looks like he did it
so...what do we do? What CAN we do?

OLIVIA

Anything and everything. Our job is
damage control. First, we interview
Sully.

Olivia looks in at Sully...

10

INT. OLIVIA POPE AND ASSOCIATES/CONFERENCE ROOM - NIGHT

10

Our team (Olivia, Abby, Stephen, Quinn, and Harrison) are
with Sully. Stephen paces the room -- he's not a sitter.
Quinn follows Harrison's lead and takes notes. Sully's
emotional, trying for composure.

SULLY

I was gonna propose. We were gonna
get married. She was...Paige was
everything to me...she was my best
friend...

A11 INT. OLIVIA POPE AND ASSOCIATES/OLIVIA'S OFFICE - NIGHT A11
Harrison, Abby, Stephen, Huck, Olivia and Quinn. Olivia's
talking.

OLIVIA
We listen to him. We watch him.

B11 INT. OLIVIA POPE AND ASSOCIATES/CONFERENCE ROOM - NIGHT B11
Quinn's watching, moved. But everyone else is just watching.

OLIVIA
Did you kill her?

SULLY
No! I would never...I loved her.

HARRISON
Where'd the blood come from?

C11 INT. OLIVIA POPE AND ASSOCIATES/OLIVIA'S OFFICE - NIGHT C11
Harrison, Abby, Stephen, Huck, Olivia and Quinn. Olivia's
talking.

OLIVIA
In this moment, we are the judge and
we are the jury. The media and the
public opinion.

D11 INT. OLIVIA POPE AND ASSOCIATES/CONFERENCE ROOM - NIGHT D11
And we're back to Sully and our guys...

SULLY
I went to her apartment. I...I found
her like that. I held her. She
was...there was so much blood. I
called the police. And then I
just...I panicked. I'm on TV, you
know? I didn't know what to...I
thought they would think I did it.
I panicked...I'm sorry...

E11 INT. OLIVIA POPE AND ASSOCIATES/OLIVIA'S OFFICE - NIGHT E11
Back to Olivia talking to the team.

(CONTINUED)

E11 CONTINUED:

E11

OLIVIA

This is the moment when we decide
who he is.

F11 INT. OLIVIA POPE AND ASSOCIATES/CONFERENCE ROOM - NIGHT

F11

Back to Sully and the team...

STEPHEN

Where were you? During the murder?

SULLY

I was...I don't sleep very well.
After the war...my arm hurts, I don't
wanna take pills...so I walk at night.
Around the neighborhood. I was
walking. I stopped in at Matty's
Pub, had a beer. Kept walking.
Then I went to see Paige...

ABBY

Do you own a handgun?

(CONTINUED)

F11 CONTINUED:

F11

SULLY

Not since I left the military.

(beat, emotional)

I can't believe...she's gone, she's
really gone...Oh God...Olivia, Abby, Stephen and Harrison exchange looks, weighing
this.

G11 INT. OLIVIA POPE AND ASSOCIATES/OLIVIA'S OFFICE - NIGHT

G11

Back to Olivia and her team...

OLIVIA

Then we take a vote.

11 INT. OLIVIA POPE AND ASSOCIATES/CORRIDOR - NIGHT

11

The team huddles. Olivia, Harrison, Stephen and Abby. Quinn
watches, it's all moving so fast.

STEPHEN

I vote no. The guy's a fugitive
covered in blood, not once in that
interview did he mention wondering
who killed Paige or say he wanted us
to find her killer. We all know
that's a red flag. He did it.

HARRISON

I don't think he did. He's a soldier,
a government-issue trained killing
machine, he'd have to be an idiot to
get her blood all over himself, call
911 and then run. But I still vote
no. It's a media hand grenade.

ABBY

I don't wanna take it because it's
too messy, too much work. And I
hate Republicans.

A12 INT. OLIVIA POPE AND ASSOCIATES/OLIVIA'S OFFICE - NIGHT

A12

Olivia and the team...

OLIVIA

My vote always comes down to my gut.
My gut tells me everything I need to
know.

B12 INT. OLIVIA POPE AND ASSOCIATES/CORRIDOR - NIGHT

B12

Olivia stares in at Sully. Shaking, covered in blood, lost.

OLIVIA

We're taking the case.

Stephen throws up his hands. Exasperated.

(CONTINUED)

B12 CONTINUED:

B12

STEPHEN

Why do we even bother voting?!

Stephen glares at Olivia. She snuggles into him. Soothing him.

OLIVIA

You're pretty and smart...so pretty,
so smart...

And Stephen gives in because, yeah, he's pretty and smart.

C12 INT. OLIVIA POPE AND ASSOCIATES/OLIVIA'S OFFICE - NIGHT

C12

OLIVIA

Next I set the rules.

12 INT. OLIVIA POPE AND ASSOCIATES/CONFERENCE ROOM - NIGHT

12

Olivia looks at Sully. Intense.

OLIVIA

We're going to get you a clean shirt-

A13 INT. OLIVIA POPE AND ASSOCIATES/STEPHEN'S OFFICE - NIGHT

A13

Abby shows Sully into the office. Hands him a fresh shirt still in drycleaning plastic.

OLIVIA (O.S.)

-And put you in Stephen's office.
You are to stay there. No phone
calls. Not to work, not to friends,
not to press. No one.

Sully hands Abby his cell phone. She unhooks the landline phone from the wall and leaves, taking the phones with her.

OLIVIA (O.S.) (CONT'D)

This is on us now. Your job is to
stay in that office and let us do
our job.

Sully sinks down on to the sofa. Lost.

B13 INT. OLIVIA POPE AND ASSOCIATES/OLIVIA'S OFFICE - NIGHT

B13

OLIVIA

Then I warn them. I always warn
them.

C13 INT. OLIVIA POPE AND ASSOCIATES/CONFERENCE ROOM - NIGHT

C13

And we're back on Sully and our team...

OLIVIA

I have one rule. Do not lie. Not
to me or to anyone who works for me.
You lie, all bets are off. Got it?

Sully nods.

OLIVIA (CONT'D)

Now, is there anything you wanna
tell me? Because now's your chance.

Sully ducks his head. And we wait, nervous. But when he
raises his head, we see that his face is streaked with tears.

SULLY

I didn't kill her. She was my best
friend. I loved her.

(CONTINUED)

C13 CONTINUED:

C13

OLIVIA

Sully? It's never going to be okay.
She's dead and there's nothing I can
do about that. And I'm sorry for
your loss. But the rest? We can
fix the rest.

Olivia puts out her hand, takes Sully's. Full of compassion.

13 OMITTED

13

AND

AND

14

14

15 INT. OLIVIA POPE AND ASSOCIATES/CONFERENCE ROOM - NIGHT

15

Harrison and Quinn watch as Huck rolls a wooden step ladder
into the room.

OLIVIA (O.S.)

Then we go to work...

16 OMITTED

16

17 INT. APARTMENT BUILDING CORRIDOR - NIGHT

17

A police investigation is in progress, cops coming in and
out of one of the apartments. Abby approaches homicide
detective WALLY. Cheerful.

(CONTINUED)

17 CONTINUED:

17

ABBY

Hey Wally. Body still here or did
the morgue take it already?

WALLY

Go home. I'm not telling you a thing.

ABBY

You don't have to. I'll just take a
quick peek at the crime scene.

WALLY

Not on my watch.

ABBY

How's your wife, Wally? She's what,
six months pregnant? Does she know
about the stripper?

WALLY

You're a real bitch, you know that?

ABBY

I do know that, Wally.

Wally sighs. Abby beams, sweet.

18 EXT. GEORGETOWN BROWNSTONE - NIGHT

18

Olivia rings the doorbell. Insistent. Never stopping until
it is yanked open. DAVID (40s) glares at her, bleary-eyed.

DAVID

Why am I not surprised that you're
on this?

OLIVIA

You have to give me 48 hours before
you arrest or charge Sully St. James.

DAVID

I was sleeping.

OLIVIA

The US Attorney's Office never sleeps.
You told me that once.

DAVID

I was being ironic.

OLIVIA

48 hours before you arrest or charge.

(CONTINUED)

18

CONTINUED:

18

DAVID

Olivia, you don't have the muscle of the White House behind you anymore. You're just a private citizen who is, by the way, annoying-

OLIVIA

He's a decorated war hero. He's a patriot. You realize the blowback you'll get for rushing to judgment on a patriot?

DAVID

The blowback you'll create?

OLIVIA

Well...yes. That's my job.

DAVID

Do you actually have the naive belief that waking me up in the middle of the night and threatening me is the correct path to getting your way?

OLIVIA

I wasn't threatening you. He didn't kill her. My gut says he didn't.

DAVID

Your Spidey senses aren't evidence. I've been on the phone with Homicide. He killed her and ran.

OLIVIA

48 hours before you arrest or charge.

He starts to shut the door. Olivia wedges her body in the door's path, keeping it open.

OLIVIA (CONT'D)

I can have a reporter out here in 20 minutes. With cameras. Asking why you are persecuting an innocent, handicapped, Congressional Medal of Honor winner. Perhaps because he's a well-known conservative Republican and you are considering a bid on the Democratic ticket next year?

(beat)

Just to be clear? That? Was me threatening you.

A beat. David eyes her.

(CONTINUED)

18 CONTINUED: (2)

18

DAVID
You have until morning.

OLIVIA
36 hours.

DAVID
24 hours.

OLIVIA
Sold. Pleasure to see you again.

She's already heading away. David stares after her.

19 INT. OLIVIA POPE AND ASSOCIATES/CONFERENCE ROOM - NIGHT

19

Harrison and Quinn begin to pin pieces of paper to the walls. Photos of Paige and Sully. Harrison pins two typed up pages.

QUINN

What are those?

HARRISON

Two statements for the press. One if he's arrested. One if we clear his name.

They work a beat.

QUINN

So you guys don't have secretaries or assistants or anything? It's just...you guys?

HARRISON

Secretaries and assistants have friends who are also secretaries and assistants. They talk. We? Don't talk. To anyone.

Olivia moves past the door. Calling out.

OLIVIA

We have 24 hours!

A20 INT. PAIGE'S APARTMENT/LIVING ROOM - NIGHT

A20

As cops swirl around the crime scene, Abby stands in the center of the room. Pulls out her camera. Turns slowly, taking photos of every angle of the room. Clicking, clicking, clicking on the dead body on the living room floor.

B20 INT. OLIVIA POPE AND ASSOCIATES/CONFERENCE ROOM - NIGHT

B20

Harrison and Quinn pin up Abby's crime scene photos.

QUINN

So you guys don't try cases? You don't go to court?

HARRISON

If we do our job right, we never need to go to court. Look, the reason we're not a law firm? We don't have to play within the rules of the law. We're fixers, crisis managers.

(MORE)

(CONTINUED)

B20 CONTINUED:

B20

HARRISON (CONT'D)

We make the problems of our clients
go away. Big or small. It's not
about solving some crime. It's not
about justice. It's about our client.

20 INT. WASHINGTON DC MORGUE - NIGHT

20

Stephen enters. Smiles at LISA. She doesn't smile back.

STEPHEN

Lisa...

LISA

No.

STEPHEN

Lisa...

LISA

NO. You didn't call me.

STEPHEN

I'm an ass.

LISA

Who slept with me and didn't call
me.

(CONTINUED)

20

CONTINUED:

20

STEPHEN
I'm getting married.

She pauses, surprised.

LISA
You? You are getting married. You.

STEPHEN
Her name is Georgia, she teaches 3rd
grade. Which is why, as much as I'd
like to, I can't do it with you in
the freezer anymore.

LISA
Look at that. He evolves.
(beat, grudging)
What do you want?

STEPHEN
I need you to fast track an autopsy,
slip me the report. Body just came
in. Paige Montgomery.

21

INT. OLIVIA POPE AND ASSOCIATES/CONFERENCE ROOM - NIGHT

21

Harrison and Quinn pin up photos from the autopsy, copies of
the report.

QUINN
Is it true Olivia is close friends
with the President?

HARRISON
You ask a lot of questions.

22

OMITTED

22

23 OMITTED 23

24 INT. OLIVIA POPE AND ASSOCIATES/OLIVIA'S OFFICE - NIGHT 24

Olivia's on the phone, pacing. Huck appears in the doorway.

HUCK

You want me to hack?

Olivia holds up a finger, telling him to wait.

OLIVIA

Duffy, I'm not saying don't write your article. I'm saying he's a decorated war hero who loved his girlfriend and maybe you can wait to say he did it until you have all the facts. I'm saying the autopsy report doesn't tell us anything except that she was shot three times so it would be overzealous to describe this as a crime of passion. I'm not gonna tell you how to do your job, you're brilliant, I'm just saying. -- I'll give you the autopsy report off the record but you're going to have to give me something. -- Okay. Thank you.

She hangs up. Looks at Huck.

OLIVIA (CONT'D)

Hack.

Huck takes off. Olivia dials the phone again.

OLIVIA (CONT'D)

Maureen. Hi, it's Olivia. No, I haven't called him yet. No, no, he seems like a nice guy and I appreciate you trying to fix me up, it's just... Listen. I know you're working up a story on the Paige Montgomery murder and I have the autopsy report here...

25 OMITTED
AND
26

25
AND
26

27 INT. OLIVIA POPE AND ASSOCIATES/CONFERENCE ROOM - NIGHT

27

Huck works on his laptop, hacking. Behind him, Harrison and Quinn work. The wall is slowly filling. Huck prints some pages.

HUCK

I hacked her Facebook, I'm working
on her email. I hate Google. It's
like a wall with razors at the top.
I gotta get over it without losing a
finger.

He hands over the papers and goes. Harrison and Quinn pin those to the wall.

QUINN

I'm not complaining. But we've been
here all night.

(MORE)

(CONTINUED)

27

CONTINUED:

27

QUINN (CONT'D)

Don't you people ever sleep? Don't
any of you have wives, boyfriends,
kids, lives...?

HARRISON

No.

QUINN

Oh.

HARRISON

Gladiators. In suits.

We watch as the wall is slowly filled. We time lapse to DAY
and pull back to see Harrison, Quinn, Abby, Olivia and Stephen
standing there. Olivia is staring at the completely filled
wall, everyone else is staring at Olivia. Waiting. Then:

OLIVIA

We need more.

STEPHEN

The guy's alibi is water, bloody
clothes and he's a runner. He killed
her.

ABBY

Definitely killed her.

Olivia points at one of the crime scene photos.

OLIVIA

There. Gun was found on the scene.

ABBY

I'll work the cops. Find out if
there are any fingerprints on the
gun.

Then she points to Facebook photo of Sully and Paige together.

OLIVIA

And there. Look at them, look how
he's looking at her. The body
language. He loves her.

STEPHEN

A guy in love only kills if he has a
motive. If he has a motive, we need
to find it before the police do.

(CONTINUED)

27 CONTINUED: (2)

27

OLIVIA

We need more.

Olivia's iPhone beeps. She reads the text. Her face changes.

OLIVIA (CONT'D)

I have to step out. I'll be back.

She leaves. Quinn looks at everyone.

QUINN

So what happens now?

HARRISON

She wants more. We get more.

28 EXT. LAFAYETTE SQUARE PARK - DAY

28

Olivia walks through the park directly across from the White House. Reaches CYRUS (late 50s), his face betraying the exhaustion of a grueling job. A few steps away, a man with an earpiece waits for Cyrus. Cyrus and Olivia have the ease of old comrades.

(CONTINUED)

28

CONTINUED:

28

OLIVIA

What.

CYRUS

(chiding)

Hi. Hello. How are you.

OLIVIA

Hi, hello, how are you. What.

CYRUS

You working the Sully St. James thing?

OLIVIA

I'm trying to stamp out the flames.
If you guys could refrain from
commenting...

CYRUS

What's your gut say?

OLIVIA

He didn't do it.

CYRUS

Your gut's never wrong. We'll stay
quiet. But keep me in the loop.

OLIVIA

You didn't ask me here to talk about
Sully St. James.

CYRUS

(reluctant)

He needs a favor.

And Olivia's face closes down. Not liking this.

OLIVIA

I don't work for him anymore.

CYRUS

He trusts you.

OLIVIA

I don't work for him anymore.

CYRUS

And yet you came when I called.

A beat. Then Olivia puts her arm through his, leans on him.
Giving in. But guarded. Sorry for him, protecting herself.

(CONTINUED)

28 CONTINUED: (2)

28

OLIVIA

What.

CYRUS

There's a girl, an aide. Going around
saying she's sleeping with him.

OLIVIA

Is she?

CYRUS

Liv-

OLIVIA

Bill Clinton, Monica Lewinsky. John
Edwards, Rielle Hunter. Is she?

CYRUS

No. You know him, he's not that
guy...I need you to shut her down.

And we're on Olivia as she takes this in.

OLIVIA

I need to see him.

CYRUS

Liv, that's not possible-

OLIVIA

You want me to shut her down? Then
I need to look him in the eye and
know he's not lying.

CYRUS

He's not... Look, the man's schedule
is insane. He has no time to see
you.

Olivia hardens.

OLIVIA

He wants the favor, he wants my
services, I don't work for him
anymore. So you tell the President
of the United States to make time.

And she walks away.

FADE OUT:

END OF ACT TWO

ACT THREE

29 INT. OLIVIA POPE AND ASSOCIATES/OLIVIA'S OFFICE - DAY 29

Olivia's changing her shoes, staring in at Sully as he sits, head down, in Stephen's office. Abby and Stephen are hovering in her doorway.

STEPHEN

You're going?

OLIVIA

I'm going.

STEPHEN

To Camp David.

OLIVIA

I won't be gone long.

STEPHEN

You're going to Camp David to meet with the President...why?

OLIVIA

Meeting in the White House is too official. Press is there.

ABBY

He wants you to take your old job back, doesn't he? He's wooing you.

OLIVIA

He's not wooing me. We're friends.

STEPHEN

You and I are friends. He's the leader of the free world. -- Your life makes me feel unsuccessful.

OLIVIA

Stay on Sully, text me if anything happens. I'll be back soon.

Olivia grabs her travel mug of coffee, heads out. Abby and Stephen follow.

30 INT. OLIVIA POPE AND ASSOCIATES/STAIRWELL - DAY

30

Olivia heads downstairs, Abby and Stephen follow her.

STEPHEN

Hey. Should I really do it?

And Abby keeps curiously quiet during the following:

OLIVIA

Yes.

STEPHEN

I'm talking about asking Georgia to marry me.

OLIVIA

Yes.

STEPHEN

Because I was thinking I'd buy a ring today but now with Sully...

OLIVIA

Stephen, do you want me to talk you into it or out of it?

STEPHEN

Into it. Out of it. No. Into it.

OLIVIA

Normal lives. That's the dream. You love her, she loves you. Normal people get married.

STEPHEN

You won't even date.

OLIVIA

I'm not normal.

AA31 EXT. OLIVIA POPE AND ASSOCIATES OFFICE BUILDING - DAY

AA31

Olivia reaches her car. Abby holds out her hand.

OLIVIA

No.

ABBY

You know you're not allowed to have coffee in the car.

(CONTINUED)

AA31 CONTINUED:

AA31

OLIVIA

I spilled once.

ABBY

That time in Dallas. That time in
Boston. Election night...

OLIVIA

Leave me alone.

ABBY

Same reason why no one's allowed to
give you gum...

Olivia climbs in her car.

OLIVIA

Sully didn't do it.

STEPHEN

He did.

OLIVIA

Then prove it.

A31 INT. OLIVIA POPE AND ASSOCIATES/CORRIDOR - DAY

A31

Harrison heads down the hall. Quinn rounds a corner. A
little breathless.

QUINN

Huck finally managed to hack Paige's
emails. I've been reading them and
I think I found something. Paige
sent an email to a friend, Ariel
Masse. On the night of the murder,
they were supposed to attend an
embassy party together.

She's proud of herself. Until:

HARRISON

So why didn't she go?

QUINN

I...I don't know.

HARRISON

ABBY!!

He looks at Quinn.

(CONTINUED)

A31 CONTINUED:

A31

HARRISON (CONT'D)

Don't ever say I don't know. Olivia
doesn't believe in I don't know.
She asks you why, you better have an
answer.

He heads away. Quinn nods to herself. Lesson learned.

31 INT. SMITHSONIAN MUSEUM - DAY

31

Abby talks to ARIEL MASSE (26), a museum docent.

ARIEL

Yeah, Paige and I had plans to go
the French Consulate dinner. Usually
she goes to those things with Sully
but my father got me on the invite
list and it was just a plus one so...

ABBY

What happened?

ARIEL

She called at the last minute and
canceled. No big deal.

But Ariel's shifting back and forth, eager to get away.

ABBY

Ariel. If there's something you're
not telling me...

Ariel hesitates.

ARIEL

You have to understand. Paige loved
Sully. She used to be, we both used
to be, you know, party girls. Always
out, always with a different guy.
We did stuff. Drugs. But then Paige
met Sully and she just...settled
down with him. It made her family
really happy. They were amazing
together...

(emotional, crying)

I just can't believe she's dead.

ABBY

Ariel, you can cry. That's
understandable. But it's not going
to make me go away. What aren't you
telling me?

(CONTINUED)

31 CONTINUED: 31

Off Ariel...

32 EXT. CAMP DAVID - DAY 32

Two MARINES stand guard at the gates of Camp David. Olivia's SUV pulls up. She rolls down her window.

OLIVIA

Olivia Pope.

She hands one Marine her driver's license. Pops the back of the SUV so the other Marine can search her car and peer under it with one of those mirrors on a pole thingies they use. There's a conspicuous coffee stain on her blouse. She takes off her blouse, puts her suit jacket on over just her bra. Looks at the Marine who eyes her, confused.

OLIVIA (CONT'D)

I spilled.

33 INT. CAMP DAVID MAIN HOUSE LIVING ROOM - DAY 33

Olivia is shown in by an aide. Cyrus is waiting.

OLIVIA

Hi, hello, how are you.

They share a grin.

CYRUS

Better. They're here, they'll be out in a moment.

OLIVIA

The First Lady came? She knows about this?

CYRUS

It's not like during the Election, Liv. The rigors of the White House have bonded them, the marriage is stronger than ever.

And then MELLIE GRANT (50s) enters the room. Mellie's everything we'd want in a First Lady -- warm, strong and funny. The every woman.

MELLIE

Liv!

OLIVIA

Mellie.

(CONTINUED)

33 CONTINUED:

33

They hug. They genuinely like one another.

MELLIE

You never call, you never write...

OLIVIA

You're a little busy. How're the kids?

MELLIE

Jerry's adjusting to White House life pretty well. Karen...she misses her friends, hates the Secret Service. How are you? Are you dating anybody? Because there's a guy over at the Council's Office that I think you would hit it off with...

OLIVIA

I'm good. Really. Thanks.

And then her attention is diverted because PRESIDENT FITZGERALD GRANT (50s) is striding into the room. Fitz is handsome, charismatic, brilliant and humble. Kennedy-esque. We like him immediately.

FITZ

Livvie.

OLIVIA

Mr. President.

And under the watchful eyes of Mellie and Cyrus, they shake hands. Warm but formal.

34 EXT. CAMP DAVID - DAY

34

Fitz, Cyrus and Olivia stroll the grounds, two Secret Service agents following not far behind.

FITZ

I know you have your hands full with the Sully St. James thing. I can't thank you enough for taking this on.

Cyrus hands Olivia a packet of papers.

CYRUS

Her name is Amanda Tanner. She's 27. I've got rumors she might be talking.

OLIVIA

And you can't fire her.

(CONTINUED)

34

CONTINUED:

34

CYRUS

Not without a nightmare on our hands.
Look, she's yet to go the press.
I'd like to put a stop to it before
she does.

FITZ

It's not right. It makes me look
like a dirty old man.

OLIVIA

I have to ask...

And Fitz stops walking.

FITZ

No. I never. I would never. No.

And she looks at him a long beat. Judging.

FITZ (CONT'D)

You've known me for a long time.
Longer than most. You know I did
not fall for some young girl. You
know there's only one person I love.

He's earnest. Needing her to see that he's telling the truth.

CYRUS

Mellie and Fitz are happy together.
He'd have no reason to cheat. Liv...

She hasn't taken her eyes off Fitz, weighing him. But now:

OLIVIA

I'll handle it. Consider it handled.

She smiles. Fitz smiles back.

FITZ

You should come back to the White
House. We need you on our side.

OLIVIA

I like working for myself. But I've
never left your side.

And she means it. Cyrus claps them both on the back.

CYRUS

The band is back together.

35 INT. OLIVIA POPE AND ASSOCIATES/CONFERENCE ROOM - DAY

35

Harrison and Quinn work on their computers. Olivia moves past the door, turns and comes back.

OLIVIA

Where are we?

HARRISON

Waiting for forensics on the gun to come in.

Abby flies in. She does a little dance.

ABBY

Paige is a whore! She was screwing some guy named Tom Henderson!

She slaps a photo of Tom Henderson on the wall.

ABBY (CONT'D)

She canceled on the embassy party to meet up with him. We have another viable suspect! 'Cause Paige is a whore!

(off their looks)

Yeah, I know. Calling a dead person a whore is inappropriate. I'm cold and mean, whatever. I'm gonna run down Henderson, see if I can make something stick.

And she goes. Olivia looks at Quinn.

OLIVIA

Quinn. I need you to find out everything you can about an Amanda Tanner. You have an hour and then I need you to come with me.

And Olivia's gone. Quinn looks at Harrison.

HARRISON

Impress her.

And Quinn is off.

36 EXT. PARK - DAY

36

Quinn stands in the park with Olivia. Olivia's watching people walk their dogs. Looking for someone.

(CONTINUED)

QUINN

Can I ask what we're...?

OLIVIA

You are acting as my witness. Just
stay by my side, don't say anything.

(CONTINUED)

36

CONTINUED: (2)

36

Finally, she spots a young woman walking a dog. AMANDA TANNER (27). She walks up to her, Quinn close behind.

OLIVIA (CONT'D)
Cute dog. Golden Retriever?

AMANDA
Yeah. His name's Thomas Jefferson.
Which is lame, I know, but he's very
Presidential. Aren't you, TJ?

Amanda beams at the dog. Olivia's voice is even, professional and devoid of any warmth.

OLIVIA
Amanda. It would be a mistake to
think that there will be no
consequences to you telling lies
about the President.

Amanda stiffens. Quinn looks at Olivia, surprised.

AMANDA
How do you know my name? Who are
you?

OLIVIA
My name is Olivia Pope. And I want
to be clear that I'm not here in any
official capacity. I'm only here to
warn you. Because you should know
what could happen. It could become
hard for you to find employment,
your face would be everywhere, people
would associate you with a sex
scandal. All kinds of information
about you could easily become
available to the press. For example,
you've had 22 sexual partners? That
we know of. Also there's that ugly
bout of gonorrhea. And your
family...Your mother's mental illness.
A psychotic break? 2 years in Bedford
Hospital? I bet that's private.
She runs a daycare now, right?

Amanda's tearing up, beginning to shake.

AMANDA
He said he loved me. He gave me
this dog.

(CONTINUED)

36

CONTINUED: (3)

36

OLIVIA

See, it's those kind of lies that could hurt you if you said them to other people. People not as nice as me. -- I'll give you some free advice. Hand in your resignation. Then pack up your dog and your things, get in your car and go. Find a small city. Minneapolis, maybe. Or Denver. Get a little job, meet a boring boy, make some friends. Because, in this town? Your career is over. You are done.

AMANDA

Why are you doing this to me? I'm a good person.

OLIVIA

You know who was also a good person? Monica Lewinsky. And she was telling the truth. But she still got destroyed.

Amanda grabs her dog's leash, hurries away. Quinn stands there, shell-shocked. Olivia looks at her.

OLIVIA (CONT'D)

If you get subpoenaed in front of a grand jury, you can testify as an officer of the court that I was working on my own, I didn't blackmail or threaten her. If you don't get subpoenaed, this never happened.

And she heads out of the park. It takes Quinn a moment to follow her. Up ahead, Olivia dials her cell.

OLIVIA (CONT'D)

(into the phone)

It's handled.

She hangs up. And we realize she looks sick to her stomach.

FADE OUT:

END OF ACT THREE

ACT FOUR

37 INT. OLIVIA POPE AND ASSOCIATES/LADIES ROOM - DAY

37

Huck enters. Peers under the stalls. Quinn's feet are visible. The sounds of sniffing are audible.

HUCK
Are you crying?

QUINN (O.S.)
This is the ladies room!

HUCK
Are you crying?

QUINN (O.S.)
No.

HUCK
Yes, you are.

QUINN (O.S.)
I'm not.

HUCK
You are.

The stall door opens. Quinn comes out, wiping her face.

QUINN
Fine. I'm crying.

HUCK
Well...don't let Olivia see you doing that. She doesn't believe in crying.

QUINN
She doesn't believe in...what is that? Who says that?

HUCK
Olivia. She says that.

Huck turns to go.

QUINN
Can you just tell me...Why did she hire me? She must get hundreds of resumes, why me? What about me...what about me says "stand next to me while I decimate a girl walking her dog?"

(CONTINUED)

37

CONTINUED:

37

Huck examines her.

HUCK

You're here 'cause you've read the
articles about her, followed her
career in the White House, heard
about the thing she did with the
hostages...you worship her, you wanna
be her, you think if you're near
her, if you stand in her light, you'll
finally do stuff that matters.
Because you need to believe there's
something greater than a 9 to 5 crap
job, that there's a higher purpose,
that your life has meaning. Because
the world feels big and you feel
lost. Am I right?

(CONTINUED)

37 CONTINUED: (2)

37

He is. We can see it on Quinn's face.

HUCK (CONT'D)

Olivia Pope fixes things. That's who she is. You? Need fixing. I don't know your story, I don't need to know, we all have a story. Everyone in this office needs fixing. You're a stray dog. And Olivia took you in. Don't question it.

Huck grabs some paper towels and hands them to Quinn.

HUCK (CONT'D)

No crying. We don't cry. Ever.

Huck leaves. Quinn wipes her tears and heads out.

38 INT. OLIVIA POPE AND ASSOCIATES/OLIVIA'S OFFICE - DAY

38

Olivia stands in front of the bank of TVs that make up one of her walls. They're all on, sound off. Except for one. On one, live footage of the President plays. He heads from his helicopter, waving and smiling for the press. Holding Mellie's hand. Cyrus is with them. A REPORTER speaks.

REPORTER (V.O.)

The President and the First Lady are just now returning to the White House where tonight they will be hosting a State Dinner for President Sarkozy and the French First Lady...

She eyes the image. Unsettled. Grabs her cell, dials.

OLIVIA

Put him on. I just need a second.

And on the TV screen, we can see Cyrus handing the President his cell phone.

OLIVIA (CONT'D)

Did you buy her a dog?

(CONTINUED)

38

CONTINUED:

38

We can see the President's lips moving on the TV but we hear him in Liv's phone.

FITZ

What?

OLIVIA

Just answer the question.

FITZ

No. Of course not. Why do you ask?

OLIVIA

Do me a favor. Turn your head a little to the left.

And he does. So she can now see his full face on the TV screen. She gets close to the screen, stares into his eyes.

OLIVIA (CONT'D)

Okay. Sorry. Forget I asked. Thank you, Mr. President.

And she hangs up. On TV, Fitz hangs up. Olivia nods to herself. Reassured. Stephen comes in.

OLIVIA (CONT'D)

How big are we?

STEPHEN

Sully's on the crawl on the big three cable news stations. All over Drudge. Network news is still hours away but Diane Sawyer's already sniffing.

Abby enters with Harrison.

ABBY

I've got good, I've got bad, I've got ugly. The Good: Tom Henderson spilled his guts the minute I leaned on him. Bad: he has an airtight alibi.

(MORE)

(CONTINUED)

38 CONTINUED: (2)

38

ABBY (CONT'D)

He was working as a bouncer at a club at the time of the murder. 100 witnesses. Ugly? Henderson claims Sully KNEW he was sleeping with his girlfriend. Which gives Sully motive.

HARRISON

Even uglier: The gun used in the murder? Had Sully's fingerprints all over it. Which gives Sully means.

OLIVIA

Dammit!

And Olivia heads out of her office.

39 INT. OLIVIA POPE AND ASSOCIATES/STEPHEN'S OFFICE - DAY

39

Olivia storms in, Stephen, Harrison and Abby right behind her. Sully's sitting on the sofa, he looks up surprised.

OLIVIA

Did you know Paige was sleeping with Tom Henderson?

SULLY

What?

OLIVIA

DID YOU KNOW?!

SULLY

Hey, I hired you. You can't yell at-

STEPHEN

Yes, she can. She can do whatever the hell she wants because without her, you are definitely going to jail. You might go to jail anyway but you're definitely going if you don't answer our questions. My guess is 20 years but if they get fancy, a life sentence is a possibility. Is that what you want?

Sully is cowed.

OLIVIA

Did you know Paige was sleeping with Tom Henderson?

(CONTINUED)

39

CONTINUED:

39

Sully pauses a long time. Then:

SULLY

Yeah. Yeah, I knew.

And our guys sigh, so disappointed. And then they go into battle mode. Stephen turns to Harrison, Olivia to Abby:

STEPHEN

Look over our statement.
Make sure it uses the
words "war hero" and
"decorated by the
President" as many
times as possible.
And get our defense
attorney down here-

OLIVIA

Get me five soldiers,
preferably with bars on
their uniforms, who are
willing to attest to Sully's
heroism and kindness on
the record-

SULLY

Wait, wait, I know what you think, I
know what it looks like. But I did
not kill Paige. Paige used to, she
slept around a lot before...This
guy, this Tom...I would have forgiven
her. I did not kill her. You have
to believe me.

OLIVIA

Sully, your fingerprints are on the
gun-

SULLY

Because I picked it up off the floor!
Look, I'm a soldier. I've killed.
Dozens of men. I've looked into the
faces of men as I killed them. I
know what it means to take a life.
I don't even know how a person could
do that to someone they loved. I
loved Paige. She was my best friend.
She knew me, truly knew me like no
one ever has. She was my best friend.
I didn't kill her.

And he's earnest and open and in so much pain. Off Olivia...

40 INT. OLIVIA POPE AND ASSOCIATES/OLIVIA'S OFFICE - DAY

40

Olivia comes in with Stephen and Abby.

OLIVIA

Go find somebody, ANYBODY, who can say they saw Sully at the time of the murder. Make his alibi stick.

ABBY

Liv-

OLIVIA

I believe him. Abby, I believe him. Go make his alibi stick.

Huck comes in. Shuts the door behind him.

STEPHEN

I'll get the car.

OLIVIA

In a minute. Huck, did you talk to my guy?

HUCK

Yeah.

OLIVIA

You got it?

HUCK

I got it.

STEPHEN

What?

And Huck produces a small velvet box. Sets it on the desk.

OLIVIA

Open it.

Stephen does. A selection of rings gleam up at him.

OLIVIA (CONT'D)

Three are antique, the rest are new. Clarity, cut and color - highest quality. He's offering you a payment plan and a 30% discount. You pick the one you like and we'll send the rest back.

(CONTINUED)

40

CONTINUED:

40

STEPHEN

They're engagement rings.

OLIVIA

Yes.

STEPHEN

They're engagement rings.

OLIVIA

For getting engaged.

STEPHEN

They're engage-

OLIVIA

STEPHEN. You have a reservation. 8 pm. Chez Henri. Best table. Huck already called Georgia, she's meeting you there. Pick a ring. Marry the girl. Be normal.

STEPHEN

You can't just...you're bullying me.

OLIVIA

Georgia gave you six months to propose or she was walking out.

STEPHEN

She was bullying me too.

OLIVIA

As long as I've known you, you've dated a series of women I can only describe as trashy and too young for you and most of all stupid. Georgia is funny and fun and old enough and brilliant, and she loves you and your six months is up and you know you want to marry her, we all know you want to marry her, so pick a damned ring already so you can go find an alibi for Sully St. James!

Stephen is quiet. Then, grudgingly, he points at a ring.

STEPHEN

She'll like this one.

HUCK/OLIVIA

Excellent choice.

(CONTINUED)

40

CONTINUED: (2)

40

STEPHEN

Your boss is a bully.

But he's beaming. He heads out with Huck. Abby hangs back until he's gone. Looks at Olivia, mournful.

ABBY

I need the speech.

Olivia comes to stand right in front of Abby. Patient.

OLIVIA

(the millionth time)

Stephen is not the man for you. Your love for him is misguided and will only lead to humiliation and pain. If you were to confess your love, it would only lead to humiliation and pain. If you were to sleep with Stephen, it would only lead to humiliation and pain. You are an amazing beautiful strong woman and someday you are going to meet a man who gets that. He is the right man for Georgia. But for you?

ABBY

Humiliation and pain.

OLIVIA

Exactly.

ABBY

Thank you. I needed that.

She's so sad. Olivia hugs her. Feeling for her.

OLIVIA

Boys are stupid.

41

INT. OLIVIA POPE AND ASSOCIATES/LOBBY - DAY

41

Olivia heads into the lobby. To the sound of arguing. A nervous Quinn blocks Amanda who is trying to get past her.

AMANDA

I want to see her!

QUINN

She's not available-

AMANDA

Let me through-

(CONTINUED)

41 CONTINUED:

41

OLIVIA

Amanda.

Quinn and Amanda both turn to see Olivia. Amanda moves to her. Desperate and emotional.

AMANDA

I want you to give him a message.

OLIVIA

That's not appropriate.

AMANDA

Not appropriate? Not appropriate?
You came to me. And I know he sent
you, I know you can get him a message-

OLIVIA

This conversation is over. Please
leave.

Olivia presses the elevator button.

AMANDA

I quit my job, okay? I did it. Now
please, give him a message-

The elevator arrives. Olivia holds open the door.

OLIVIA

I will call security.

And Amanda gets on the elevator. Olivia leans in, presses the button for the first floor. As the doors close, Amanda keeps her eyes on Olivia. And says...

AMANDA

I am telling the truth. I am.

And the doors close. Olivia breathes. Then she turns to say something to Quinn. But she never gets to say it because the other elevator dings. Opens. David is there, with homicide detective Wally and a few uniformed cops.

DAVID

Time's up, Liv. I have a warrant.

OLIVIA

I still have 40 minutes.

(CONTINUED)

41 CONTINUED: (2)

41

DAVID

Fine. Forty minutes. And then I
want Sully St. James in handcuffs.

Olivia sighs. Points at the men, stern.

OLIVIA

You stay out here. Nobody crosses
that doorway.

She turns to Quinn, speaks low.

OLIVIA (CONT'D)

Get Abby on the phone, tell her we've
been invaded. Tell her time is up.

42 EXT. MATTY'S PUB - DAY

42

Stephen waits outside the bar. He's staring up at something.
Abby comes out of the bar, hanging up her cell.

ABBY

I showed Sully's picture to everyone
in the bar. No one saw him the night
of the murder. And Liv's got cops
in the lobby. He's finished.

But Stephen's staring up. An odd smile on his face.

STEPHEN

Maybe not.

And he points. Abby follows his finger. And sees that he
is pointing at a bank. There's a security camera there,
pointing down at the street.

43 INT. BANK SECURITY OFFICE - NIGHT

43

Stephen and Abby stand in the small office. HOWIE (50s)
sits with his back to a bank of video cameras. Arms folded.
They're waiting. And then Harrison hurries in.

HARRISON

I have five hundred dollars in cash
and a pizza.

ABBY

Howie, meet your five hundred dollars
and your pizza.

HOWIE

Deep dish, sausage and mushroom?

(CONTINUED)

43 CONTINUED:

43

HARRISON

Yeah.

HOWIE

Show me.

Harrison opens the box, shows Howie the pizza. Howie nods, takes the cash and counts it. Stephen looks at his watch.

STEPHEN

We have a ticking clock here, Howie-

HOWIE

I'm counting.

Finally Howie finishes counting the money. Then he turns back to his video monitors.

HOWIE (CONT'D)

Now, what do you wanna see?

ABBY

Last night. Between 10 and midnight.
The bank camera that points northeast,
towards Matty's Pub. Speed through...

Howie does. And then Abby points.

ABBY (CONT'D)

Stop! Right there.

HARRISON

Is that...Sully?

They stare at the monitors a beat. A little stunned.

STEPHEN

We're going to need a copy of that.

44 INT. OLIVIA POPE AND ASSOCIATES/STEPHEN'S OFFICE - NIGHT

44

Sully is there, pacing. Abby, Stephen, Harrison and Olivia enter.

OLIVIA

We don't have a lot of time. The
police are here. So I need you to
listen.

Olivia nods at Abby who moves to the DVD player and pops in a disc.

(CONTINUED)

44

CONTINUED:

44

SULLY

What's going on?

OLIVIA

We were able to verify your alibi.

SULLY

You were. That's good, right?

But he looks wary.

OLIVIA

Sully, you're the most decorated soldier since the Vietnam War. You come from a family of soldiers. You make your living giving speeches for the conservative right. And you've said it over and over again: Paige was your best friend. Not your lover. Your best friend.

Abby hits play. And on the tape, we see security camera footage of Sully walking alone. And then a man approaching him. They greet each other with a long, intimate kiss and then head away together. Olivia looks at Sully. He stares into space. Not wanting to watch.

OLIVIA (CONT'D)

Coming from where you come from, being who you are, being a gay soldier isn't something you feel you can tell anyone. But Paige knew, didn't she? She was your best friend. She knew you were gay, the two of you had a deal.

SULLY

You can't show that tape to anyone.

OLIVIA

I need the name of the man you were kissing.

SULLY

You can't show the tape, you can't have a name.

OLIVIA

It's your alibi.

SULLY

No. I'm not...you can't tell people that I'm gay. I'm a hero.

(CONTINUED)

44

CONTINUED: (2)

44

ABBY

The police have a warrant for your arrest. All due respect, people finding out you're gay is no big deal compared to that.

SULLY

No. I'm a hero. I honor the uniform.

OLIVIA

Sully-

SULLY

I HONOR THE UNIFORM.

He's intense, insistent. Olivia leans in.

OLIVIA

Sully? Look at me. The rules have changed. Don't Ask, Don't Tell is over.

SULLY

That's just talk. I'm a conservative Republican. I'm publicly anti-gay. I'm a deacon in my church. They're talking about running me for Congress one day. I am Lieutenant Colonel Sullivan St. James, I am a hero, I can't be gay.

OLIVIA

But you are. This is who you are. This is your alibi. Let us help you.

STEPHEN

Come on, Sully...

And Sully hesitates. Then:

SULLY

No.

And he gets up and heads out.

OLIVIA

Sully...

45

INT. OLIVIA POPE AND ASSOCIATES/LOBBY - CONTINUOUS

45

Sully strides into the lobby. Olivia, Abby, Harrison and Stephen follow. David and Wally wait there with a slew of police.

(CONTINUED)

45 CONTINUED:

45

WALLY

Sullivan St. James, you have the
right to remain silent, if you give
up that right...

And Sully is handcuffed. Eyes on Olivia the whole time.

46 INT. OLIVIA POPE AND ASSOCIATES/CONFERENCE ROOM - NIGHT

46

Quinn gets her purse, grabs her coat. Huck comes in.

HUCK

You seen Olivia?

(CONTINUED)

46

CONTINUED:

46

QUINN

Sully was just arrested. Olivia
went to the police station.

HUCK

Oh...

He stands there, unsure.

QUINN

What's up? I'm on my way there...

HUCK

I got a strange call. Some girl
named Amanda Tanner?

QUINN

What about her?

HUCK

She's in the hospital. She tried to
kill herself.

FADE OUT:

END OF ACT FOUR

ACT FIVE

47 INT. POLICE STATION/HOLDING - NIGHT 47

We're on Sully as he's photographed for his arrest. Facing forward. Flash. Turned to the side. FLASH. His face blank.

48 INT. POLICE STATION - NIGHT 48

Abby comes in, meets up with Stephen, Harrison and Olivia.

ABBY

Reporters are starting to gather outside.

OLIVIA

Crap.

STEPHEN

Our defense attorney is with Sully now. But he didn't seem optimistic.

ABBY

What do we do?

OLIVIA

His entire public image, his entire *self-image*, is built on this lie. If he won't let us use the alibi...

HARRISON

Can we leak it?

OLIVIA

He's our client. We have to do what he wants. -- I hate this.

Olivia's cell beeps. She checks the text. Her face changes.

OLIVIA (CONT'D)

I have to go.

HARRISON

Now?

OLIVIA

It's after six. They won't arraign him until morning. I'll be back. Get in to see Sully. See if you can change his mind.

She heads out. Harrison heads for the officer at the desk. Stephen checks his watch.

(CONTINUED)

48 CONTINUED:

48

STEPHEN

Georgia's gonna be waiting at Chez
Henri. I could cancel...

ABBY

We'll work on Sully. Go.
(off his hesitation)
GO.

STEPHEN

Okay. Thanks.

ABBY

Get down on one knee. Women like
that.

And he heads out. Abby watches him go, a little dejected.

49 INT. HOSPITAL CORRIDOR - NIGHT

49

Quinn sits with Amanda, who sleeps. She looks up to see
Olivia striding down the hall. She gets up, comes out.

OLIVIA

What happened?

QUINN

She slashed her wrists.

OLIVIA

Any press sniffing around?

QUINN

No. No one. One of the nurses told
me her dad's flying in. He'll be
here in the morning.

OLIVIA

Okay. She hasn't spoken to anyone,
no nurses or doctors about...anything?

QUINN

Just to me.

OLIVIA

Good. Stay with her.

She turns to go. Quinn steps forward.

(CONTINUED)

49

CONTINUED:

49

QUINN

Olivia. You said to trust your gut.
My gut says she's telling the truth.

OLIVIA

She's not.

QUINN

How do you-

OLIVIA

Because I know the President.

QUINN

Okay, it's just...she was going on
and on about how there's this little
secret room off the Oval Office where
they'd meet and I've read about the
White House, there is a little room-

OLIVIA

If you read it, she read it. People
are crazy, they get fixated on famous
people, they stalk them-

QUINN

But I don't think she's crazy.

Olivia pauses.

OLIVIA

Tell me why.

QUINN

Okay. She tried to kill herself but
she didn't want to die. She called
you right after she did it. Because
she wanted him to find out she was
hurt and come see her. She thought
he would do that.

OLIVIA

Quinn-

QUINN

She was going on and on about how
she thought he'd come and call her
"Sweet Baby" and everything would be
fine-

OLIVIA

What?

(CONTINUED)

49

CONTINUED: (2)

49

Olivia's frozen.

QUINN

What?

OLIVIA

What did you say?

QUINN

That he'd come if she was hurt...

OLIVIA

And he'd call her...

QUINN

"Sweet Baby." And I was just thinking
that if she-

But Olivia is already walking away. Quinn stands there.
Then she heads back in to sit by Amanda's bed.

50

INT. WHITE HOUSE OVAL OFFICE - NIGHT

50

An AIDE ushers Olivia into the Oval Office. Fitz isn't there.

OLIVIA

Where is he?

AIDE

It'll just be one moment.

Olivia stands there. Her cell rings.

OLIVIA

Stephen? I can't talk now. -- What's
wrong? -- Okay, I'll be there. I'm
coming. -- Maybe half an hour. --
Because I'm doing something. I'll
be there. I have to go.

She hangs up. Just stands there. And then the door opens,
Fitz strides in followed by Cyrus and two aides. They're in
tuxedos. Fitz beams when he sees her.

FITZ

Livvie! This is a surprise.

Olivia says nothing. Just looks at him. And Fitz's smile
fades. They stare at one another.

(CONTINUED)

50

CONTINUED:

50

FITZ (CONT'D)

We're going to need the room, please.

Cyrus is confused but he can tell this isn't good.

CYRUS

Sir, you have to give the toast to the President of France in ten minutes, maybe you can do this at another-

FITZ

We need the room.

And Fitz and Olivia stand frozen until Cyrus and the Aides have cleared the room. When they hear the door close:

FITZ (CONT'D)

Livvie-

Olivia just looks at him. So incredibly hurt.

OLIVIA

Sweet baby? Sweet baby? SWEET BABY?!

He raises a hand. Points up. And Liv's eyes follows his finger.

POV: Security cameras in the ceiling show us Liv and Fitz.

Liv and Fitz automatically step off to one side of the room, out of camera range. Speak low.

FITZ

You left me.

OLIVIA

(furious whisper)

BECAUSE YOU ARE MARRIED! Because you said you wanted to try to dedicate yourself to your marriage! Because you're the leader of the free world and I wanted you to be a better man, I wanted you to be the man I campaigned for, helped get elected, VOTED FOR!

Fitz moves closer to her. She backs away.

OLIVIA (CONT'D)

Don't touch me. Don't you dare touch me. Don't you...

(CONTINUED)

50

CONTINUED: (2)

50

But he's touching her. Taking her face in his hands. Their faces so close together that they could be kissing. And they almost are in a hot heated, faces pressing together way. It's incredibly sexual, incredibly sexy. More intimate than a kiss. They both lose themselves in it for a beat. Then Olivia pushes him away.

(CONTINUED)

50

CONTINUED: (3)

50

OLIVIA (CONT'D)

Did you give her that dog?

FITZ

Livvie-

OLIVIA

Did you give her that dog?

Fitz moves in again.

FITZ

I love you.

And Olivia slaps him, losing her ability to be quiet. And starts yelling.

OLIVIA

Shut up! I believed you! You clouded my judgment! You made me mistrust my gut because I wanted to believe you! I destroyed that girl! She tried to kill herself!

The door opens, Cyrus enters.

CYRUS

I just want to say that we can hear you screaming from out-

And he pauses. Because Fitz and Olivia are too close together. Too heated. And because Fitz's mouth is smudged with lipstick. Cyrus goes from casual to official in an instant.

CYRUS (CONT'D)

Mr. President, go to the residence and clean yourself up.

FITZ

Cy, Livvie was just filling me in on the Amanda Tanner situation-

CYRUS

You have lipstick on your mouth. GO TO THE RESIDENCE AND CLEAN UP!

And Fitz, with one last glance at Olivia, leaves by the residence door. Olivia and Cyrus are alone. He's staring at her the way you stare at a strange animal unlike any you've ever seen.

CYRUS (CONT'D)

Mother of God.

(CONTINUED)

50 CONTINUED: (4)

50

And it's clear from Cyrus' face that he's shocked. And she realizes...

OLIVIA
You didn't know. He tells you
everything...

CYRUS
He didn't tell me this.

OLIVIA
Because it didn't matter enough.

He looks at her a long moment, feeling sorry for her.

CYRUS
Liv-

OLIVIA
I have to go.

And Olivia strides past him, out of the Oval Office. Cyrus stands there. Taking it in.

CYRUS
Mother of God.

51 INT. CHEZ HENRI - NIGHT

51

An elegant busy French restaurant. Olivia enters, still a little frazzled but together. Goes to the hostess.

OLIVIA
Can you tell me what table-

STEPHEN
Liv-

Stephen's peering at her from the coat check room.

OLIVIA
Never mind.

And she heads over to him.

OLIVIA (CONT'D)
What are you...you're in a coat
closet. What do you need, did you
forget the ring or something-

STEPHEN
I have the ring.

(CONTINUED)

51 CONTINUED:

51

But he looks just sick with fear and panic. So Olivia's tender with him.

OLIVIA

You can do this.

STEPHEN

That's the thing. I don't think I can.

OLIVIA

Tell me.

STEPHEN

What if...what if I mess it up?

What if I marry her and I cheat or she gets bored with me or...

(struggling)

What if she doesn't love me enough?

I'm not a good guy, Livvie. What if she leaves me?

And that was incredibly hard for him to say. Olivia takes his hands in hers. Eyes on his.

OLIVIA

I gotta trust my gut. And my gut's what?

STEPHEN

Never wrong.

OLIVIA

Never wrong. And my gut tells me that she's in this. She's in this with you. And if it doesn't work, it doesn't work. But you have to try. Because if you try, if you leap and you try and it doesn't work out...it's not on you.

And he's starting to relax.

STEPHEN

It's not on me.

OLIVIA

You can do this.

STEPHEN

Okay, okay. I can do this.

(CONTINUED)

51 CONTINUED: (2)

51

OLIVIA

You can do this. Go. Be happy.
Get some normal.

He kisses her cheek. And then he heads out. And Olivia peers out of the coat closet to watch as Stephen strides through the restaurant to a table where GEORGIA (30s), a pretty sweet woman, sits. As Stephen gets down on one knee. Pulls out a ring. As he speaks, passionately but nervously. And then Georgia squeals and kisses Stephen and he puts a ring on her finger. As the whole restaurant applauds.

And then, as Stephen beams with happiness, Olivia ducks back out of sight. And then alone in the coat check room, Olivia starts to cry. Really cry. Painful gut-wrenching sobs. Stephen's joy making her heartbreak so much more present. She allows herself just a moment. And then she pulls herself together, sucks her tears back in and heads out.

52 OMITTED

52

53 INT. POLICE STATION/HOLDING CELL - NIGHT

53

Abby sits with Sully. Sully is stone-faced, not looking at them. Olivia rounds the corner and an officer lets her into the cell. Abby approaches.

ABBY

He's gone all military on us. He
won't talk.

OLIVIA

Give us a minute.

Abby heads out. Olivia sits down beside Sully. He won't look at her.

OLIVIA (CONT'D)

We may never know who killed Paige.
But this isn't about you not going
to jail for Paige's murder. This is
about you not living a lie. Sully,
I saw that kiss. You love that man.

(CONTINUED)

53 CONTINUED: (2)

53

OLIVIA (CONT'D)

Whoever he is. You love him. You've been living with a secret for a really long time. I know what that's like. I honestly do. And you think you're doing it for the right reasons. You think you're doing it for your country and for the people who look up to you. But the thing is, who you are, who you love, that shouldn't be a secret. It shouldn't have to be a secret. Should it?

A long, long beat. And then just as Olivia's giving up, just as she's standing...Sully looks up at her.

SULLY

John Latimer. That's his name. And I do. Love him.

54 INT. CONFERENCE ROOM - DAY

54

A cadre of reporters has gathered. Cameras and lights. And in front of them all stands Sully St. James in a full dress military uniform. A few soldiers stand with him. An American flag hangs behind him. And just off to one side of him, we see Olivia. As invisible as we've ever seen her. But just before Sully's going to speak, he glances back at her, nervous. And Olivia presses a gentle hand to his back. Soothing him. Urging him forward. And Sully turns back to the reporters. Calm. Confident. Strong.

SULLY

I am honored to have served my country. I am honored to have been injured serving my country. And most importantly-

55 INT. OLIVIA POPE AND ASSOCIATES/STEPHEN'S OFFICE - NIGHT

55

ON THE TV: We're still watching Sully's press conference.

SULLY

I am honored to be a gay man who served my country.

It's a moment. A victory. Flashbulbs go off. Questions are shouted. The press goes crazy. We pull back to find: Abby and Stephen. Watching. Proud.

ABBY

The other soldiers are a nice touch, don't you think?

(CONTINUED)

55 CONTINUED:

55

STEPHEN

You have good ideas.

He slings an arm around her. And Abby breathes him in.

56 INT. OLIVIA POPE AND ASSOCIATES/CONFERENCE ROOM - NIGHT

56

Harrison, Huck and Quinn are taking down the photos and papers on the wall and putting them in a box. They're almost done.

QUINN

So...Sully's innocent. He didn't kill Paige. Then who did?

HUCK

Doesn't matter.

HARRISON

It *matters*. Just not to us. All that matters to us is Sully. That's the job.

HUCK

Look, I take all this stuff to the police. Maybe it helps 'em. Finding Paige's killer is *their* job.

He heads out with the box. Quinn's quiet a beat.

QUINN

You said we were the good guys.

HARRISON

We are.

QUINN

Really? I mean...is Olivia? Is she one of the good guys?

HARRISON

No.

(off her disappointment)

She's not one of the good guys.

She's the best guy.

Quinn takes that in. Harrison tilts his head, measuring her temperature. Then gently:

HARRISON (CONT'D)

It's not enough to say it. You gotta believe it.

(CONTINUED)

56 CONTINUED:

56

QUINN
Gladiators. In suits.

HARRISON
That's what I'm talking 'bout.

And they share a smile.

57 INT. OLIVIA POPE AND ASSOCIATES/OLIVIA'S OFFICE - NIGHT

57

The office is dark, bathed only in the light of the TV screens. Olivia stands, looking at a frozen image of Sully on each TV.

CYRUS (O.S.)
Nice work on Sully St. James.

Olivia looks up. Sees Cyrus moving into her office. His Secret Service agent's just outside the doorway.

CYRUS (CONT'D)
He wants to see you.

OLIVIA
Tell him to go to hell.

CYRUS
I'm just the messenger.

And he starts to move away. But Olivia stops him with:

(CONTINUED)

57

CONTINUED:

57

OLIVIA

Cyrus? You tell him that he better
hope to God Amanda Tanner doesn't
want to come forward with her story.
Because she just became my client.

Cyrus freezes. The color draining from his face. And then
he goes.

Alone, Olivia clicks a button on the remote and the six
separate TV images becomes ONE GIANT IMAGE of the screen as
she hits play:

SULLY

(on TV)

More importantly, I am honored to be
a gay man who served my country.

And as the flashbulbs go off, we see the light from flashes
playing on Olivia's face as she stares at the screen. Alone.
Strong. A gladiator in a suit.

And then she presses the OFF button on the remote and
everything goes BLACK.

FADE OUT:

END OF SHOW